CONCERT,

BY THE

1878

Of Boston, (organized 29 years), composed of the following artists:—

BERNHARD LISTEMANN, Violin.
(Late leader of the Boston Philharmonic Club.)

GUSTAV DANNREUTHER, Violin.

THOMAS RYAN, Clarinette and Viola.

EDWARD HEINDL, Flute and Viola.

RUDOLPH HENNIG, Violoncello.

AND

LUDWIG E. MANOLY, Contra Basso.
(Permanently added to the Club.)

ASSISTED BY THE DISTINGUISHED VOCALIST,

MRS. H. F. KNOWLES.

PROGRAMME.

1. **Overture to Oberon.** - - - Weber.
   Arranged by R. HENNIG.

2. **Spanish Serenade.** - - - - - Burgmuller.
   MRS. H. F. KNOWLES.

3. **Grand Fantaisie for Flute.** - - - Briccialdi.
   EDWARD HEINDL.

4. a. **Melody for Quintette.** - - - Haydn.
   b. **Menuetto for Sextette.** - - - Mozart.

5. **Characteristic Piece for Violoncello.** - - Servais.
   RUDOLPH HENNIG.

PART SECOND.

6. **Ballade and Polonaise for Violin.** - Vieuxtemps.
   BERNHARD LISTEMANN.

7. **Serenade for Sextette.** - - - - - Fuchs.
   a. Andante.
   b. Scherzo.
   c. Adagio.

8. **Gnomen Klaenge. Solo for Clarinette.** - Baermann.
   THOMAS RYAN.

9. **German Song with Flute Obligato.** - Franz Abt.
   MRS. H. F. KNOWLES.

10. **Valse Caprice. Composed for Piano.** - Rubinstein.
    Arranged by R. HENNIG.

CONCERT WILL BEGIN AT EIGHT O'CLOCK.